

The dance artist as a creative thinker and the importance of the creative process.

(i) It is important for the artist to be in touch with their attachment to own feelings, thoughts and narrative

(ii).The story of the artist is important as the narrative is crucial to the creative process

(iii)In the dance the sense of being and sensing (Merleau Ponty, 1941) is important to the dancer to realise the ontology of the dance making.

(iv) Being has many layers of experience. The layers are important to the level of exploration of creativity

- Role of levels – shifting levels of the unconscious.
- Neurology has the model of continuous and unique firing of different connections.

(v). The role of the art form is the creation and elaboration of a changing shifting narrative.

(vi). The development of a narrative is governed by different associations of stimuli at different times and within different places.

Different narratives, different times, different places

How does this relate to creativity?

Creativity is the development of accessibility of connections, so that richness of life comes through.

However not all pathways are affected in Parkinson's Disease and Multiple Sclerosis

The use of creativity and the imagination assists in creating new associations and pathways.

The role of the dance artist is to build the associations and develop the imagination.

The patient uses movement and dance to express the movement and narrative and life. How does illness get expressed as part of the narrative. The dance artist creates an emotional landscape whereby the patient can express themselves through the narrative and not the illness.

The patient can control the symptoms because they can access – near surface, below surface memories and experience. Movement metaphors can be used as a way of accessing feelings about the illness.

There can be questions about the narrative. How is this a narrative? It is possible to use the body as a means of understanding the use of different learning styles.

It is possible then to relearn some of the natural and personal movement styles and patterns.

We need to use medical, scientific and artistic methods of understanding the body and its emotional expressions.

It is possible to manage of all these – so that an understanding of the body and its layers of being and expression can be accessed through creative expression in dance. Creativity enables the individual to make connections and connections which assist control and understanding.

It is necessary to understand the plasticity of the brain and how this plasticity is developed through creativity.

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